Draw in the missing barlines.

Fill in the missing time signature.

Identify each interval by number and quality. P = Perfect, M = Major, m = minor.

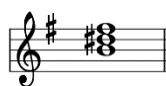_____   _____   _____   _____   _____   _____   _____   _____

Identify by letter name and chord quality. Use uppercase for Major and 7ᵗʰ chords, lowercase for minor. (ex: "G Maj, "F7", "a min"). The first answer is provided.

__Db Maj___   _____ _____ _____ _____ _____ _____ _____ _____

Identify each chord by roman numeral in the given key.   **Circle the Augmented triad.**

Ab major: _____   e minor:_____   b minor_____

Circle the diminished triad.

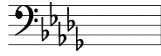Bb major:_____   B major:_____   A Major:_____

Write out an ascending Db Major scale. Include applicable accidentals.
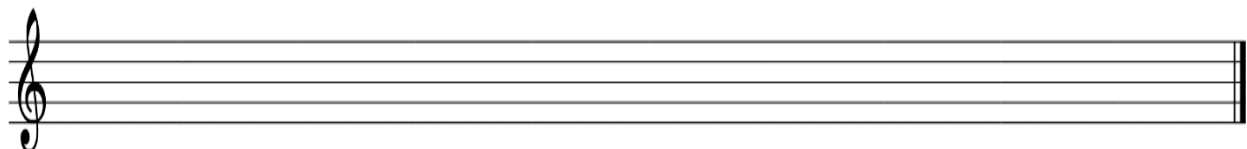
Identify the following key signatures. Use uppercase for Major and lowercase for minor.
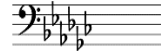
_____ & _____   _____   _____ & _____

_____   _____   _____

Write the letter of the correct answer in the blank.

_____ Meno mosso   A. Slowly, broadly

_____ Più mosso   B. Compound Meter

_____ Moderato   C. Moderately

_____ Vivace   D. Slower, less motion

_____ Largo   E. Lively, fast

_____ Beats are divided in 3s F. Faster, more motion

Place the 4 historical eras in order (*Romantic, Modern, Classical, Baroque*). **Start with the earliest era**.

_____   _____   _____   _____

(earliest) ──▶ (most recent)