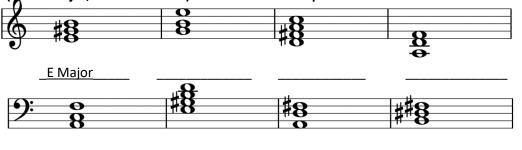
Sample Theory Exam

Level D

Identify each interval by number.



Identify each chord by letter & quality. Use uppercase for Major or 7th chords, lowercase for minor. (ex: "C Major, "e minor" "A7"). The first answer is provided.



Fill in the missing time signature.

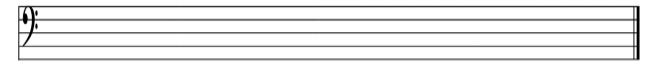


Draw in the missing barlines.



Write out the Order of Flats as they appear in a key signature (from left to right).

Write out an ascending E Major scale. Include applicable accidentals.



Identify each key signature.

Use uppercase for Major, and lowercase for minor when a second line is provided.

9 :	&	Write the letter of the correct a	Write the letter of the correct answer in the blank.	
2#		Triad	A.	
\$ [#]		Seventh Chord	B. D.C.	
9:#	&	Go back to the 🗏	с. 9: 8	
\$•	&	Go back to the beginning.	D. <i>D.S.</i>	
\$ ^{##}				

Place the following tempos in order, starting with the fastest and ending with the slowest.

Andante			
Adagio		 	
Allegro	(fastest) ——		→ (slowest)
Presto			